

White



Zinfandel



Do these images come from acts of spontaneity or careful deliberation?

In Chinese, we talk about ideas and actions “not going through the big head”—that means the best is usually spontaneous. I notice that if I hesitate or second-guess, things are not as “true” as they were first time around.

Do you feel that a camera camouflages you or makes you more conspicuous?

I am the camera. I am the confidence an actor needs. You have to feel my care and our common intent, and then the energy goes straight through me directly to the audience, the viewer, through a lens.

Is there a satisfaction from collage work that you can't get from other mediums?

Calm, resolution, the tactile experience that the digital world denies.

Your photographs and collages seem to fall into series or themes—are there themes you actively seek out, or do you find some patterns accidentally, in the aftermath?

The collages are made of what is at hand. If that happens to be a cookbook and a girlie magazine, then that's where we connect. How that evolves is intuitive, and if it feels evocative, I try to find more at hand.

Cookbook and A Girlie Magazine









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